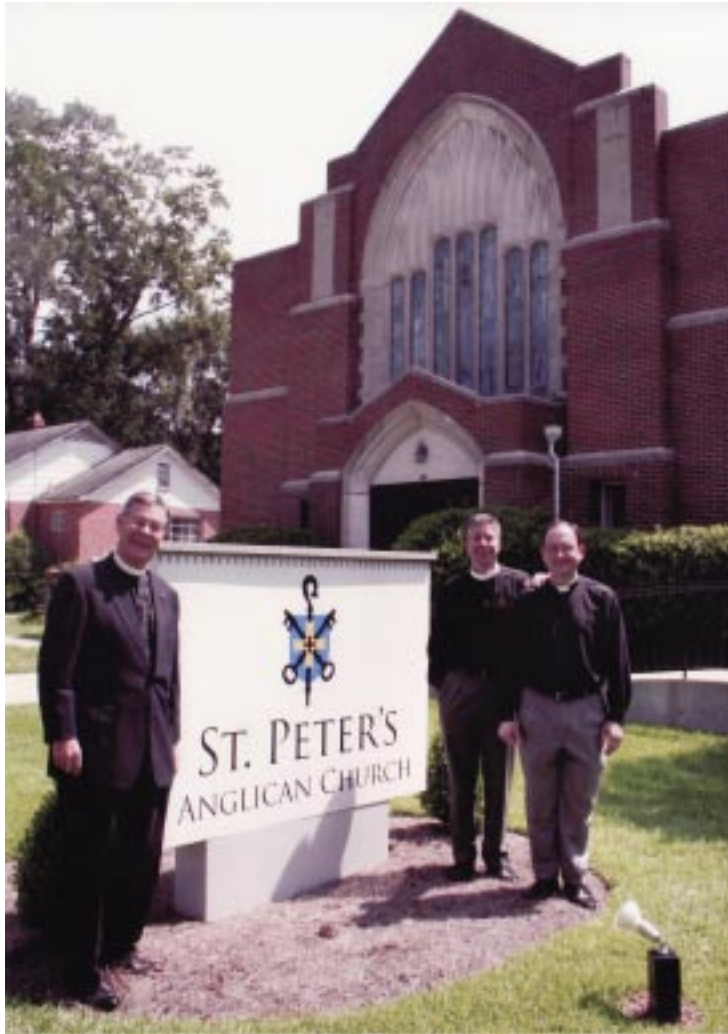


# ST. PETER'S ANGLICAN CHURCH

*BUILDING SUB-COMMITTEE PROGRAMMING REPORT*



*“And I tell you that you are Peter and on this rock I will build My church”*

*Matthew 16:18*





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# Executive Summary

On May 8, 2008 Touchstone Architecture held a kick-off meeting for all building sub-committee members of the new St. Peter's facility which is to be located north of Interstate 10 on Thomasville Road. The sub-committees are: Liturgical, Grounds, Music/Acoustic, Education, Administration/Hospitality, Color/Interiors, and Electronics/AV.

Handouts showing a conceptual site plan depicting the location of the new building as well as parking, stormwater management facilities and future expansion were passed out to all present. Then a general overview was given that included an explanation of code requirements for urban forests, stormwater retention, parking & egress, zoning, soil permeability, historical and natural features of the site and their impacts on permitting and construction.

The intent of the sub-committee structure is to provide small study groups to assess parish needs in each specific area, thereby insuring a cohesive and broad based examination of each study area. Committee assignments were made with the presumption that each member has an interest in the subject matter of her/his committee's study area. It was stressed that Chairs be aware of the importance that ideas be submitted to committees by non-members (parishioners at large or members of a different committee).

On May 28th and 29th architectural programming meetings were held with each committee. From these and successive meetings the following was learned:

- It is important that the exterior reflect an Anglican (Gothic) presence and that it be an impressive structure
- The grounds must reflect the same commitment to style and grace as the main building
- The interior must have theme and colors that are conducive to prayer and contemplation
- Minimum spatial allocation requests for all seven committees totaled over 42,000 square feet
- The Committees can function within a total of 32,000 square feet
- Minimum seating capacity in the Nave and Transept is 600
- This amount is 60-70 % the size of St. John's
- Current St. Peter's size is + 11, 500 SF
- With a 25,000 SF limitation for Phase I, not all of the uses needed can be housed in the main building
- There is not enough room in the undercroft for all non liturgical functions (classrooms, fellowship hall, offices, music suite, kitchen, youth facility, nursery, vesting, circulation, utilities, etc.) therefore, some functions will have to be housed outside the main building
- The core uses for the main building are: Main floor worship - Narthex, Nave, Transepts, Sacristy/flower room, liturgical space, choir balcony; Undercroft



# Executive Summary

ancillary needs- nursery and children's classrooms, music suite, admin suite and offices, adult and multipurpose classrooms, support facilities (restrooms, janitor, storage, etc.), circulation (stairs, elevator, hallways, exits)

- Taproots must be remodeled or an auxiliary building constructed to house the uses not included in the main building (fellowship hall, kitchen, storage, youth)
- This building must be out of site from Thomasville Road as it will be architecturally incompatible with the main building or Phase II once it is begun
- A cost/benefit analysis will need to be made to determine which structure (Taproots or new building) will best serve the needs of St. Peter's
- Children's area needs security
- Sound conditions (abatement and containment) are important for the entire facility
- Prayer-reflective garden, columbarium, colonnaded gathering area, outside storage, recreational areas are all necessary and the special needs pertinent to each should be taken into account
- Gathering area visibility to Thomasville Road is important
- Covered egress into the Narthex is necessary for the handicapped, altar party, brides, and automobile drop off; it should also have a connection to the undercroft.
- All committees need to develop a master plan that will address their specific issues in Phase I, Phase II and beyond. This plan should be permanently archived for use by future committees

Each committee has met and studied diligently in an effort to resolve issues, identify needs and quantify wants in order for their ministry to carry out its mission at St. Peter's. Much time and effort has been invested to bring this information to the surface; it is hoped that the effort of all committee members will be recognized and appreciated by the entire parish of St. Peter's.

*"How do you go from where you are to where you want to be? I think you have to have an enthusiasm for life. You have to have a dream, a goal, and you have to be willing to work for it."*

*Jim Valvano*



# Prologue

In less than three years, St. Peter's has gone from inspiration to reality. Beginning in a building on loan from generous donors, St. Peter's has grown into a mature Anglican parish that is an example for many other Anglicans struggling for an orthodox identity.

In the Summer of 2007 God led St. Peter's to the ideal location for the construction of a new church. The property is located on Thomasville Road north of I-10. It consists of 8.24 acres and was paid for by a three-month campaign to raise cash for the purchase.



Responding to further parishioner input, the vestry of St. Peter's established a building committee to oversee the design and construction of a new church. It was instituted and purposefully staffed with parishioners representing a broad range of experience from differing backgrounds. Among others, the building committee has members with law enforcement, legal, real estate, finance and construction backgrounds.

Much consideration has been given to the qualifications for the church. The Vestry itself, the building and finance committees of the Vestry along with the priesthood of St. Peter's have spent countless hours in research and study in an effort to determine the best way to proceed. Their prayerful decision is to begin.

Upon the recommendation of the building committee to the vestry, Touchstone Architecture was commissioned by St. Peter's to develop preliminary concepts for the design of a new facility to be located on the property recently purchased. Design parameters given to Touchstone are that the new church must have a recognizable Anglican identity. The exterior should be true to gothic examples reflecting an orthodox search for unity with God; the interior should appeal to all the senses and create an environment conducive to prayer and contemplation. It should be majestic yet not overawing. As with all Anglican churches, it will have the traditional East-West axis anchored by the altar in the East and baptismal font in the West.

Touchstone has begun an extensive series of programming meetings with seven sub-committees established by the building committee. These sub-committees study specific areas of interest and quantify the spatial needs of their area. Those requirements are tabulated and fine tuned, then converted into bubble diagrams representing needs and adjacencies. Architectural principals are applied to those needs and the diagrams become valid representations of the spatial need expressed by each sub-committee.

# Prologue

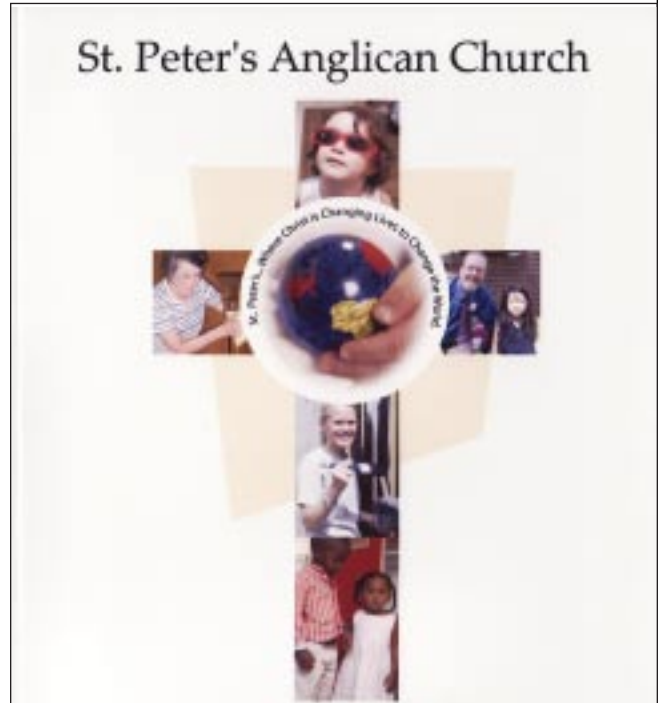
The big part of this process is staying within a reasonable size limitation based on the anticipated ability of St. Peter's to afford the construction and cost to furnish. The building committee estimation is that the budget must not exceed nine and one half million dollars. This dollar amount can be loosely translated in area available for the sub-committee programming schedule. Allocations of actual space can then be made for each sub-committee and the support services necessary for the entire facility.

In addition to the exterior, interior and functional needs of the church, there is a study group for the electronic and landscaping requirements. You will find a full explanation of the process used to develop the conclusions as well as examples representative of the intent within this report.



# The Beginning

On May 8, 2008, Touchstone Architecture held a kick-off meeting for all building sub-committee members of the new St. Peter's facility to be located North of Interstate 10 on Thomasville Road. At this meeting held in the North Transept of the downtown building, Bradley Touchstone made a presentation that outlined the current architectural status of the new church facility. It included slides and comments by Bradley and Rector, Eric Dudley. Handouts (see appendix 1.1) showing a conceptual site plan depicting the location of the new building as well as parking, stormwater management facilities and future expansion were passed out to all present. Then a general overview was given that included an explanation of code requirements for urban forests, stormwater retention, parking & egress, zoning, soil permeability, historical and natural features of the site and their impacts on permitting and construction.



Architectural programming was reviewed for the benefit of those unfamiliar with the process; that helped to explain how programming creates the necessity for (the seven) sub-committees. Much thought was given to groups with special missions and interests within the church in an effort to see that no significant point of view was excluded from this input process. Each sub-committee was charged with the responsibility of formulating needs and wants concurrent with their sphere of influence. The sub-committees are: Liturgical, Grounds, Music/Acoustic, Education, Administration/Hospitality, Color/Interiors, and Electronics/AV.

Next, an explanation of the organizational chart for the construction of the new building was offered with emphasis placed on the opportunity that all parishioners should respond to the challenges presented by the design phase and how they (any parishioner) may contribute.

The Chair of each committee was to convene a meeting and discuss the sample input form (see Appendix 1.1) provided by Touchstone. This form is designed to assist each committee in developing their report that delineates their needs and quantifies their wants. Needs are of primary consideration for inclusion into Phase I of the construction; wants will be considered in future phases. Each committee Chair is responsible for contacting their members and completing an expectations report that will be discussed at meetings with the architectural consultants on May 28th and 29th.

# The Beginning

The intent of the sub-committee structure is to provide small study groups to assess parish needs in each specific area, thereby insuring a cohesive and broad based examination of each study area. Committee assignments were made with the presumption that each member has an interest in the subject matter of her/his committee's study area. It was stressed that Chairs need to solicit and be receptive to input from non-committee members.

In addition to the site plan, a proto-typical floor plan was introduced with the caveat that this would not be the St. Peter's plan but is exemplary of a church in the size range contemplated. It showed a building with Anglican East-West orientation and undercroft for ancillary needs. The plan's projected capacity is + 700 seating in Nave and Transepts; it provides a Narthex, worship area and includes a Sacristy/flower room, classrooms and offices, etc.

Several questions came up with regard to interior spatial needs; all attending were assured that the purpose of the programming exercises is to organize the interior of the church so that it best suits the needs of the parish. However, and with great caution, it was explained that all programming is subject to the overriding constraints imposed by the budget. Committees were strongly advised to keep in mind the difference between wants and needs. Although St. Peter's is greatly increasing from its present (inadequate) size, Phase I is considered "the bones of St. Peter's," properly laid out with expansion contemplated for Phase II, where additional needs and wants will be addressed.

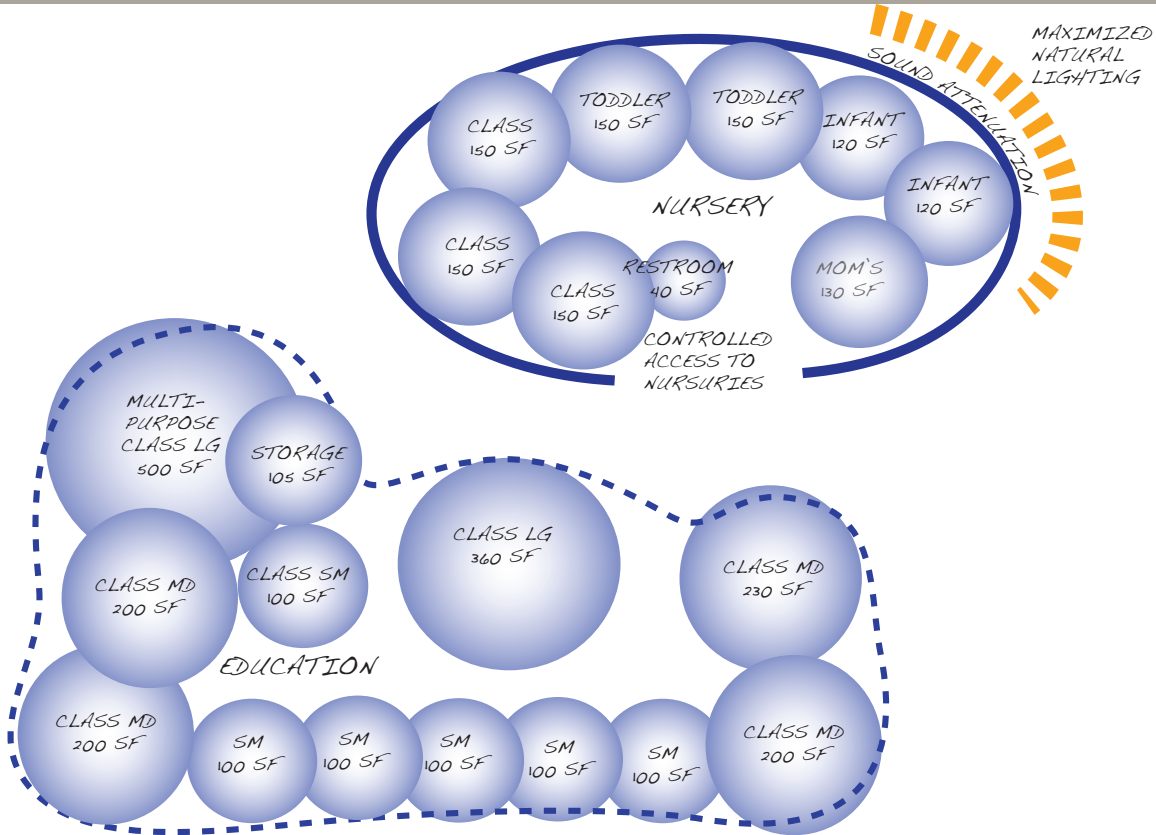
There were a number of questions regarding specific committee responsibilities and several good suggestions such as provision for a columbarium and an outdoor cooking facility. All were taken under consideration and referred to the appropriate committee for study and recommendation.

## **May 28, 2008**

Touchstone Architecture began programming meetings with the seven building sub-committees. The purpose of these meetings was to receive, review and catalog the programming data derived from committee meetings held prior to the architectural session. Committee Chairs were to bring completed written responses to the form previously provided by Touchstone plus any additional comments from their meeting.



# Chapter 1: Education



## SUBCOMMITTEE MEMBERS:

*Chuck Lang, Chair*  
*Diane Biederman*  
*Carol Long*  
*Fr. Michael Petty*  
*Tina Campbell*  
*Page Curry*  
*Mike Boone*  
*Major Harding*

**T**he Educational Mission of St. Peter's is to provide Orthodox Christian educational programs for people of all ages. The hope is that through these programs attendees will become mature believers, able to spread and defend the Gospel in their daily lives. Christian educational programs at St. Peter's include vibrant Sunday School programs for children, youth, teenagers, young adults, adults and seniors. Additionally provided are Wednesday night classes following a family supper, a visiting scholar program, Duke Fellow's program, Vacation Bible School, Alpha classes for new Christians or those who want to become more familiar with the Anglican way and Catechumenal processes for all ages.

All classrooms should have AV capacity with wireless Internet connection, monitors, and overhead projector with screen, DVD/VCR access, dry erasable boards, bulletin boards and wall space for art work (Children). Special needs include a locking system for classroom doors and cabinets that are zoned and have master keying features.



# Education



*“But as for me and my household,  
we will serve the Lord”*

*Joshua 24:15*

The parish administrator and the directors of the different program areas are responsible for the planning and execution of the educational and recreational programs listed above. Attention should be given to sound attenuation for all classrooms, restrooms and common areas and how that will affect or be affected by the worship service. There needs to be a security system in place for the perimeter of the building and appropriate exterior lighting.

Carol Long and Diane Biederman turned in written reports that have been archived in the Education Committee binder along with notes of the meeting by Huel Wheeler (see appendix 1.2). Basic findings and recommendations of the committee are:

**Security:** The Tallahassee Police Department will provide a Crime Prevention and Environmental Security Design survey of the property and proposed construction once a complete set of plans has been developed. It was recommended that Stewart Clendinen be contacted for more information on this subject.

There must be a secure area for children with proper check-in and check-out requirements including identification confirmations. Currently this is a very lax area. It must be considered that in the new facility, the nursery and childcare areas will be the main focus of visiting parents or those considering joining St. Peter’s. Child safety and care is a must.

**Storage:** The children’s area needs plenty of shelf space, bookcases, and cabinets (some with locks). A locker area for adults and one



# Education



*“ You are fellow citizens with God’s people and members of God’s household, built on the foundation of the apostles and prophets, with Christ Jesus, Himself, as the chief cornerstone.”*

*Ephesians 2: 20*

fairly large room is needed for storage when converting rooms from children’s function to adult functions (materials such as child to adult tables & chairs that would need to be switched and stored). Exterior storage for seasonal or large items would be helpful.

## **Rooms required:**

**Library:** could be a multipurpose room for Vestry meetings, etc.

**Office:** Mrs. Long requested some type of accommodation for Divinity Fellows (Duke) and other Seminarians – could be communal

**Nursery:** at least two infant rooms with maximum capacity of six cribs

**Toddler:** two toddler rooms of medium size adequately equipped.

**Children:** eight classrooms

**Youth:** One large room that will accommodate approximately 100 with stage and AV equipped; small kitchenette; office for youth director; restrooms and smaller breakout rooms (part of large room) for 10-15 people. They need outside access; convenient parking, storage and adjacency to the main building but need their own defined space.

**Adults:** Wednesday night is the largest turnout. In addition



# Education



*“There are those that look at things the way they are, and ask why? I dream of things that never were, and ask why not.”*

*Robert F. Kennedy*

to a fellowship/dining facility, six small classrooms for 6-10 people, six medium sized classrooms for 10-20 people and large gathering area for 50+ are needed.

**Mom’s Room:** There is a need for the accommodation of mothers who want to observe the service but have infants who may be crying or otherwise should not be in the Nave. This should be a room with AV hook-up.

**Exterior Pavilion:** A pavilion similar to, but smaller than the one used for the second anniversary celebration was recommended. It should have an enclosed end that could be used for storage and/or be set up as a kitchen with storage and pantry.

**Restrooms:** Appropriate restrooms – children should not have to use adult facilities; restrooms should be of an adequate number and reasonably accessible.

**Outside areas:** Playgrounds for toddlers, primary and teens should be located away from the stormwater facility and have a security system in place for the protection of younger children.

Clear space for class outings or nature observations should be set aside.



## Education



*“The only thing necessary for the triumph of evil is for good men to do nothing.”*

*Edmund Burke*

### Education Committee Communication

Notes were received from Chuck Lang, Chair of the education committee about their meeting on June 10th (attached as Appendix 2.1). The most predominant issue discussed was the flow of foot traffic around the church and having it compliment Sunday School attendance. Currently the coffee/lemonade social gathering conflicts with rather than compliments the Sunday School times. We agree the social gathering is important and do not want to minimize it, we do hope to have it timed and located so it compliments Sunday school attendance though.

A few thoughts that came up generally regarding flow are as follows:

- Traffic flow from Church to Hospitality to Classrooms to Parking
- End refreshments at class time
- Adjust church times to give time for socializing and class
- Make it easy to get to class with no distractions in the layout (physical or time)
- Have the classroom doors very visible (possibly circle layout with refreshments in middle and classroom doors facing middle...better to draw)
- Have a school bell!
- Have a coffee station by classrooms/parish hall
- Have a one way flow at least for younger classroom areas (safety)
- Signage, signage; make it easy to find your classroom and the education area

Several other ideas not necessarily related to traffic flow were:

- Premier gym type check in (greeting area with small gates beyond) for daycare age (3/6 rooms off this area)
- Playground; located near nursery for during service activity; older space for bigger kids and nights
- Storage up high on shelves (OK to need step to reach); locking storage also

## Education

- One way mirrors and/or cameras with monitors for viewing kids (technology may attract new parishioners)
- Sound proofing to hall ways. Sliding walls are great even though they may let some sound by since most noise is from hall
- Older youth (middle/high) will need; wired for sound; stage; lots of indoor space to spread out in; portables are OK in interim
- Classes should be A/V capable (network, projector w screen and VCR (planned any way)

Everyone agreed that a large gathering, such as the social time is very beneficial to recruitment when viewable from Thomasville Road. However, it was noted that social time being in conflict with Sunday School sets up a potential to skip Sunday School. Since the Sunday School program will be of significant interest to potential new members, participation should be encouraged. Mid High and High School youth need their own place with a/v equipped stage and plenty of space. They need to be separated but adjacent. Other classrooms need to be located in a central flow that directs people toward that area. This is the location where Christian education begins and flourishes. Everything possible should be done to encourage participation.

### **Architectural Meeting with Education Committee Chair**

During this meeting Touchstone Architecture presented the committee chair with design features regarding their area of interest that have been developed to date. This meeting has been streamlined by having only the committee Chair attending. The Chair will then report his findings to the full committee at a meeting, scheduled by the Chair, occurring subsequent to this meeting.

The bubble diagram was explained; first the overall aspects were reviewed, then the area dealing with the educational suite. Chuck had minutes from the previous Education Committee meeting and some sketches they had made to illustrate ideas they wanted to present.

The first concern dealt with the time conflict of the social gathering between services and Sunday School class periods. The committee is very concerned that Sunday School attendance is negatively affected by the gathering time, which runs concurrent or partially concurrent with Sunday School sessions. It is natural for children to stay with parents rather than leave the gathering to attend Sunday School. Recommendations are rescheduling so that time can be allocated for gathering without competing with Sunday School time and the institution of a bell to call students to class. Noise is always a concern and the education committee is no exception. Classrooms should have protection from hallway noises. It is important that distraction from the hallway be minimized – this can be done through thick walls and insulation materials designed to dampen loud hall noise and by the doors having small rather than large glass panels. Flexibility of classroom size is more important than class-to-class noise transmission. Moveable partitions were suggested – they sacrifice noise abatement in favor of adjustable classroom size. This is the favored solution by the education committee.



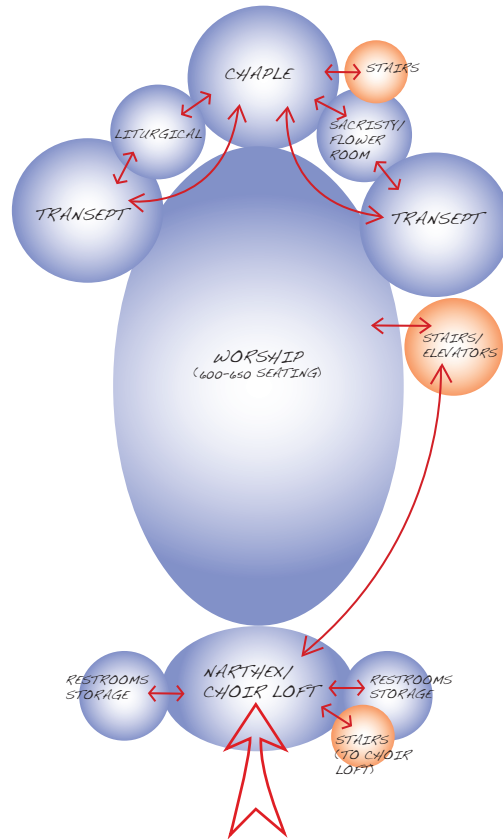
## *Education*

The committee recognizes a minimum quantity of classrooms at 15 but is receptive to size and quantity adjustment along with the idea that some facilities could be shared. At their next meeting they will look at reducing the size and quantity request and consider sharing facilities and the impact therein.

Dissemination of information was mentioned. A system for sharing the programming information developed to date with the parishioners needs to be instituted. The Keys, service leaflet, website and special comments by guest speakers during the Sunday services along with comments during the “announcements” portion of the service by a priest should be used to provide general programming and other architectural progress to the parish. A time and space could be reserved on Sundays for Chairs (or members) to explain committee progress and answer questions. A letter from the Rector to the parish would also be an effective way to keep people in the know. The Chair will reconvene his committee to review the bubble diagram, check this document for accuracy, respond to the request to decrease size of needed area and make recommendations to the architectural consultant.



## Chapter 2: Liturgical



### SUBCOMMITTEE MEMBERS:

*Fr. Eric Dudley, Chair*

*Fr. Michael Petty*

*Fr. John Wallace*

*Gloria Mullins*

*Phyllis Graham*

*Jamey McClenny*

*Len Taliaferro*

*Andrew Rowell*

*Brad Page*

**F**r. Dudley and Tanny Buford turned in responses to the input questionnaire, which, along with Huel Wheeler's notes from the meeting are attached as Appendix 1.3 and archived in the Liturgical Committee binder. The new St. Peter's is envisioned as being true to Anglican traditions in that it should have a gothic exterior and warm, inviting interior conducive to prayer and worship. It needs to create a sense of majesty but not overawe; the service should appeal to all the senses and there should be a central theme expressed through color and interior design.

Special concerns of the Liturgical committee are:

- Chapel that gives a feeling of warmth and comfort – inviting prayerful silence
- Projection screens and other equipment be hidden from view except when in use
- Dedicated area for Bishop's Chair



# Liturgical



*“The task of the modern educator is not to cut down jungles, but to irrigate deserts.”*

*Abraham Lincoln*

- Space for instrumentalists and their instruments
- Verger closet (lighting etc.)
- Sound board (in balcony)
- Space adaptable for choral risers
- Columbarium
- Sufficient Narthex (soundproofed)
- Separate vesting for priests
- Adequate Sacristy and flower room (unified)
- Banner display area
- Incense exhaust system
- Main aisle sufficient for weddings & funerals
- Sloped floor
- Floor level at altar rail
- Hymn boards
- Brides' room
- Ability to lower and raise Sacristy lamp and light fixtures, etc.
- Large safe; lockable cabinets
- Storage area for chasuble, crucifixes, torches, verges, thurible and charcoal etc.
- Verger communication system



Seating capacity and type is a major concern and was the center of much discussion. The Nave and Transepts need to have combined seating of 600-700. Cathedral chairs and pews were considered. Pews give more comfort and chairs give more flexibility. The parish is accustomed to having pews and a sloped floor; chairs will not work on sloped floor but work well when a change of the seating arrangement

## Liturgical



*“Somehow I can’t believe that there are any heights that can’t be scaled by a man who knows the secrets of making dreams come true. This special secret it seems to me, can be summarized in four C’s. They are curiosity, confidence, courage, constancy, and the greatest of all is confidence. When you believe in a thing, believe in it all the way, implicitly and unquestionably.”*

*Walt Disney*

is required. It was hoped that consideration will be given to both seating options and care taken to insure the best resolution is found.

The Veritas service presents a unique set of needs. Although smaller and more informal, the service needs to be located in a way that affords attendees a good view of the dais and yet separates the worship ensemble. Consideration was given to setting up in the corner area of the North Transept and Nave. This would present the opportunity to use the Altar party cathedral chairs and pews adjacent to the corner, yet have musicians in a more remote location but still be part of the service. Use of a roll down projection screen in combination with a permanent location for the instrumentalists in the choir loft was also considered.

A critical concern is ceiling height; it must be high – approaching 1 -1.5 to 1 ratio (height of ceiling to width of building) possibly be vaulted and convey a sense of majesty yet not be overwhelming. The ceiling, as well as all interior treatments should focus on a central spiritual theme that leads the participant to contemplative prayer and reverence. Therefore, selection of interior colors and textures is of paramount concern.

General utility needs to be considered with regard to location of stairs, elevator, water fountains, and restrooms. Adjacencies for areas critical to the service such as Sacristy/flower room near altar; separate but adjacent vesting areas for LEMs, Vergers, Acolytes and Priests, etc; restrooms and water fountains, all need careful study.

There are times when St. Peter’s will host events. The interior of the sanctuary must lend itself to a relative ease of conversion into a performing



## Liturgical

area for visiting choirs, organ recitals, seminars, conventions, and visits by the Bishop. The conversion will need to contemplate the installation and removal of risers for performers, redistribution of Altar party cathedral chairs, lighting and AV for performances, and location of Bishop's Chair.

Weddings and funerals present their own separate challenges. Aisles need to be wide enough to accommodate the needs for both bridal party and casket. An interior room for brides could also be used for grieving family members. All necessary accoutrements for the effective use of this room for weddings and funerals are noted in Fr. Dudley's notes (see Appendix 1.3).

Along with other committees, the Liturgical Committee recommends a laundry facility that will also have a sewing, folding and storage area for linens; secure storage for sterling silver instruments used during the service; lockable cubbies for all participants in the service (choir, priests, LEMs, vergers, acolytes, etc.); Separate AC controls for Nave, Sanctuary, and Choir loft; exterior gathering area viewable from Thomasville Road; well planned shelving and bookcases; and adequate interior and remote storage for items necessary for the church to carry out its mission.

More specific information with regard to requirements for vesting space, restrooms, stairs, elevators, etc. can be found in the notes in Appendix 1.3.

The undercroft is seen as necessary by the committee but needs to be a versatile space that suits itself well to conversion from one type of activity to other activities that have a different set of physical needs. For example, a large room for fellowship meetings and meals should convert easily into smaller breakout rooms for seminars, classes, work areas and other gatherings. The undercroft should also house kitchen and facilities for other basic service needs (restrooms, elevator, water coolers, storage, etc.).



# Liturgical



*“I believe in Christianity as I believe in the rising sun; not because I see it but by it I can see all else.”*

*C.S. Lewis*

## Architectural Meeting with Liturgical Committee Chair

The purpose of the “Chair only” meeting is to present bubble diagrams and explanations of adjacencies so the Chair can pass that information on to the full committee. Since the Liturgical committee will be looking at all aspects of worship and fellowship as related to the physical plant, Fr. Dudley was given an update on the cumulative programming process to date.

The Vestry has mandated budget restraints upon the building committee. Based on current estimates that construction of the main building will approach or exceed \$350.00 per square foot, a limit has been set at 25,000 square feet in Phase I. It is felt this represents an attainable level of investment.

Two spatial dynamics have become very apparent from this programming process.

1. The total square footage allocation for Phase I of St. Peter’s is 25,000 Square feet or approximately one-half the estimated size of St. John’s
2. St Peter’s will almost double its current size and yet the spatial requirements indicated by the first round of committee meetings (in excess of 42,000 Square feet) surpass the 25,000 SF allocation by 68%

Essentially this means St. Peter’s first phase doubles the size it currently is using and is not adequate to house all the requested spatial needs revealed during the programming process. For comparative purposes, Phase I is



## Liturgical

approximately one half the size of St. John's.

Touchstone Architecture has been able to change the square footage requirement to just over 32,000 SF by reducing some room sizes, eliminating facilities and combining uses without taking away from the overall mission of St. Peter's or compromising the ability to provide the services needed. Not much more can be reduced without losing the ability to serve a basic mission of the church. Therefore, all committee Chairs are asked to return to their committees and see what cutbacks in area allocated to their committee's study area facilities they can suggest.

Another approach to the square footage limitation is to have an auxiliary building that is set away from the main building, built from less expensive materials and by less expensive methodologies. Since it would be of a differing and non-compatible architectural style, this building would need to be located beyond the ridge in the western portion of the property in order to not be in full view of Thomasville Road. This would be a multipurpose building with versatile uses and a plan contemplated for changing those uses when dictated by the addition of Phase II.

If an auxiliary building is used for fellowship hall and associated activities, the fact that it is a remote facility might require the Nave to be more flexible. The use of the Nave for large, more formal gatherings means cathedral chairs will probably be the best solution for seating. The drawback to this is twofold:

1. Cathedral chairs must have a level floor
2. Parishioners are accustomed to sitting in pews.

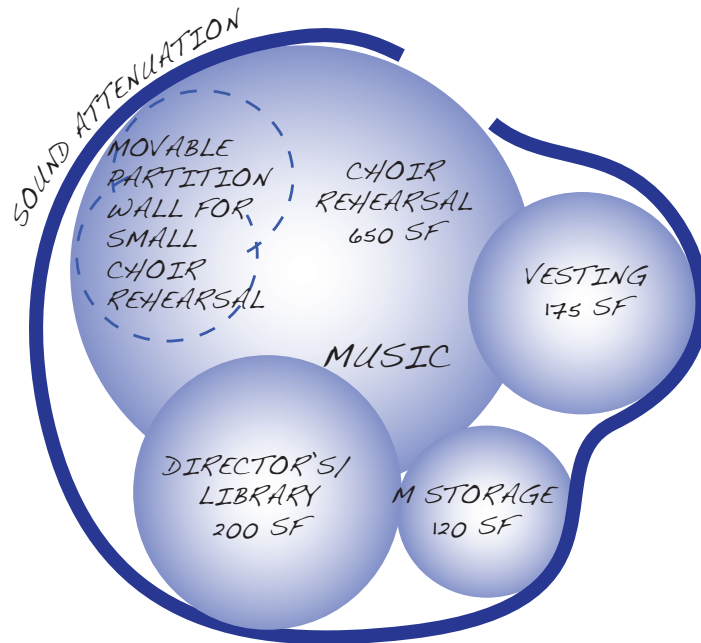
The desire has always been expressed that the floor of the Nave be sloped specifically for ease of view and the use of pews (as seating is more comfortable in pews than in cathedral chairs).

Consideration to facilities in the undercroft other than Music, Administration and Education were discussed but it appears that adjacencies are much better served with the undercroft housing these uses. Music will be able to share the workroom with the admin suite; parents with children of different age groups will have a common drop-off/pick-up area; and a large classroom can double as the bride/funeral room.

Mention was made of the peculiar challenges presented by the Veritas service. It seems as if the intersection of the North Transept and Nave would be a good location. This has been discussed in other meetings (Music and Electronics) and is under consideration by both committees. It was stressed that input is needed with regard to additions and correction to these programming notes.



## Chapter 3: Music



### SUBCOMMITTEE MEMBERS:

*Holly Mulherin, Chair*

*Fr. John Wallace*

*Belinda Dudley*

*Kathleen Smith*

*Jackie Malone*

*Patrick Malone*

*Robert Thomas*

*Joan Haworth*

*David Mason*

**H**olly Mulherin presented the committee input form and other notes from Patrick Malone (which are attached along with Huel Wheeler's notes as Appendix 1.4) archived in the Music Committee binder. The objective of the music program is to perform sacred music for St. Peter's that is marked by sincerity and excellence. The committee's charge is to plan the practical space needs to house a vibrant music program that includes rehearsal rooms, vesting area, music library, adequate storage, and performing areas with optimal acoustics. Future planning will include the addition of pipe organ and bell tower and bells.

Music program duties include leading and providing choral arrangements and hymns for all programs including regularly scheduled services, festivals, Holy Days, special occasions, weddings and funerals. Rehearsals are held weekly for all choirs.

The development of the chorister program for all ages of children continues to be a primary part of the program. Guest instrumentalists

## Music



*“He put a new song in my mouth, a hymn of praise to our God.”*

*Psalms 40:3*

and their acoustic requirements necessitate a separate space for planning and practice. Time and space must be allocated for practice by the choir, choristers, vocal ensembles, organ and hand-bell ringers.

Spatial needs include a large choir rehearsal room with high ceiling; sound sensitive smaller rehearsal rooms for ensemble practice while main choir is in session; vesting area, and musician space. Performance space should accommodate the full choir, choristers, music stands, musicians, director, (all at once). Space should still be available for the Veritas worship ensemble equipment so as not to interfere with other scheduled services. All choir space should be constructed with acoustic performance levels in mind, proper lighting, ventilation, and seating accommodation.

Special needs include a hard wired communication system for organist and bell ringer; a choir loft elevator large enough to accommodate handicapped members and/or large instruments; specific storage in music library for anthems and sheet music; secure cubicles for each choir and chorister member, and a music sorting table near the copy machine.

Holly also provided notes (see appendix 1.4) from a music director with contextual spaces provided. This will prove to be a valuable asset when planning spatial needs for the music program.

Permanent equipment for Phase I will include the organ (electronic) and piano, preparations for both should be made. The committee will develop a comprehensive master plan that is to include needs only in Phase I and plans for expansion of the program when Phase II and beyond are incepted. Pre-planning will be required for the installation of pipe organ.



## Music



*“Is anyone happy? Let him sing songs of praise.”*

*James 5:13*

Holly will research and recommend a builder who will be contacted for spatial need in connection with preparation for the future installation. The master plan will be a document that future music committees should refer to before making improvements to the current system.

After the conclusion of Phase I, special gifting will be encouraged for wanted items such as the bells (3 million dollars) and organ (1 million dollars). The bell tower will be considered in Phase I construction and must have proper situation for the bell ringer. There should be a platform below the bells for the ringer and keyboard. All this space should be sound insulated so transmission of bells is outward and there is no disturbing noise entering the Sanctuary from the tower particularly from the operation of the keyboard.

The Narthex should be of substantial enough size to contain the entire Altar party (processing for service) without cramping participants. Also, the Narthex should be designed so as not to allow sound transmission into Nave, especially during the fifteen minutes preceding the procession. It was suggested this could be accomplished through the use of revolving doors for parishioner entry just before the beginning of the service that flank a set of double doors which would be used for entry prior to 15 minutes before the service begins.

Robert Thomas left a brochure from the Verdin Company, a manufacturer and installer of the type bells St. Peter’s would be interested in having. This will be archived in the Music Committee binder.



## Music



*“Speak to one another with psalms, hymns and spiritual songs.”*

*Ephesians 5:19*

### **Architectural Meeting with Music Committee Chair**

During this meeting Touchstone Architecture presented the committee members with design features regarding their area of interest that have been developed to date. This meeting was intended to be streamlined with only the committee Chair and members Jackie and Patrick Malone attending. This group will then report their findings to the full committee at a meeting, scheduled by the Chair, occurring subsequent to this meeting.

The music study area bubble diagram and notes delineating the programming progress to date were distributed to committee members. The concept of a bubble diagram was reviewed. It was explained that bubbles are used to represent areas (to scale) that have been assigned certain functions; those relating to the music committee are: choir rehearsal, vesting, office, music library and storage. There was a general discussion regarding the overall area uses as depicted for the entire facility and an understanding derived that the bubble areas only represent spatial needs and are shown with adjacencies deemed appropriate; the diagram is not designed to be location specific.

Since the total area of the Phase I building footprint has been determined to be 25,000 square feet and the needs assessment derived through the programming process, to date, reveals a need for a larger facility, Touchstone has taken the need requests from all committees and pared that down to what seems to a reasonable amount for each area use. In doing so, there is still a significant undersupply of available square footage in the main building to house all parish functions. Therefore, it is quite evident that some of the area functions will have to be housed outside the main building.

The committee was very receptive to the diagram and spatial allocations. They expressed an understanding that all the functions desired will not be addressed in Phase I and that sharing of facilities may become necessary. Patrick suggested that an adjacent large classroom could be fitted for multitasking uses as a classroom and the choir rehearsal room provided some preplanning with regard to acoustics was undertaken.



## Music

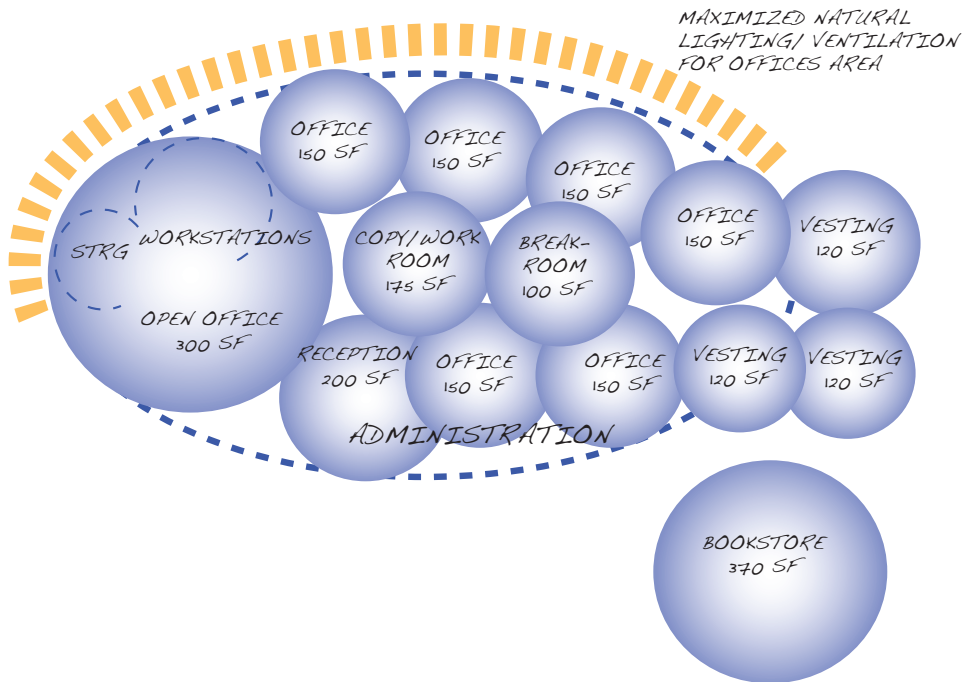
It was also brought out that sound containment and abatement are primary concerns of the music committee with regard to any space they will be using for performance or practice. Bradley assured them that one of the primary consultants engaged would be an acoustical engineer, who will work closely with all committees but especially music, educational, and liturgical.

Reaction to the bubble diagram was positive and willingness was expressed to share facilities where practicable. However, it was pointed out that Sunday School functions would probably conflict with the idea of sharing rehearsal space with a classroom. It was appreciated that there was contemplation of a music library/directors facility with built in storage area and a separate vesting area.

Future phases were briefly considered given that preparation for the eventual installation of a pipe organ, bell tower and additional space allocation for a growing choir program need to be contemplated. Upon completion of the full committee meeting, the Chair will relay the results of that meeting to Touchstone for incorporation into this document.



# Chapter 4: Administration/Hospitality



## SUBCOMMITTEE MEMBERS:

*Diane Biederman, Co-Chair*

*Tina Campbell, Co-Chair*

*Suzi Brock*

*Tanny Buford*

*Sheila Melton*

*Lara Ward*

**D**iane and Tina turned in their input form, which, along with committee meeting notes by Huel Wheeler are attached as Appendix 1.5 and archived in the Administration/Hospitality committee binder. The goal of the committee is to create a welcoming attitude and sense of Christian community to all who enter the St. Peter's grounds. And to provide a clean and safe environment for the growth of the Christian Spirit in all things related to St. Peter's.

Responsibilities include maintaining the facility in a neat and orderly fashion; effectively organizing and implementing the management of the grounds and buildings; carrying out normal daily office procedures such as collection and distribution of mail, phone calls and other communications. All print material is proofed and printed either by staff or volunteers; this must be accomplished timely and accurately, it includes mail-outs, service bulletins, program brochures and other church related print matter.



## Administration/Hospitality



*“Attitude is a little thing that makes a big difference.”*

*Winston Churchill*

Classrooms and other facilities must be set up and readied for use; this includes insuring all teaching aides are in the room up to and including audio and video equipment when necessary. The church must be cleaned and prepared for worship services. Parish Life table and gathering area supplies put out (name badges, refreshments, etc.); once the service is completed, all must be cleaned and put away.

Food for Wednesday night service and other events must be purchased, stored, prepared and served to those in attendance. Clean up is the most demanding of these chores. In addition to these duties, staff or volunteers must supply name badges, man the book cellar, administer the on site permanent and temporary signage and create the advertising for all types of media outlets.

The kitchen is a huge component of the church’s hospitality program. It is used for special events, Wednesday night supper, youth functions, men’s breakfast, luncheons, fish fries, BBQs and other social events. The current kitchen is woefully inadequate, both in terms of equipment and space. It is hoped that in the new facility many of the following shortfall issues will be rectified.

- Refrigeration – a walk-in refrigerator and freezer are needed
- Food delivery and storage – adequate receiving area for large shipments (preferably sheltered from the weather)
- Large pantry and butler’s pantry
- Cabinet and counter space for all kitchen functions – receiving, preparation, serving
- Appropriate appliances – ovens, warming oven, cooktop,



## Administration/Hospitality



*“Fish, to taste right, must swim three times- in water, in butter, and in wine.”*

*Polish Proverb*

dishwasher, sink, ice machine and other utilities

- Kitchen aids – pots, pans, mixing bowls, utensils, utility bowls, serving platters, warming trays and tables, dishes, silverware, linens, etc. and adequate storage for all
- Specified areas – receiving, cooking, preparation, mobilization, serving, eating, outdoor grill, garbage collection, dumpster
- Tables and chairs, breakout rooms and storage

Other needed items include:

- Storage for large tent
- Laundry room – washing & drying, folding, ironing, mending
- Storage for linens and silver
- Supply cabinets – with lock
- Workroom with island
- Permanent station for name tags
- Wireless computer link, AV hookups in classrooms & offices
- Simulcast capability
- Security system – campus wide, and zoned master keying
- Keyless entry system
- 15 offices
- Exterior storage facility
- Pavilion with kitchen and storage
- Convenient and appropriate restrooms
- Permanent outside Parish Life and gathering area visible to Thomasville Road
- First rate nursery and child care area
- Bookstore



# Administration/ Hospitality



*“A cup of coffee shared with a friend is happiness tasted and time well spent.”*

*Anonymous*

It was noted that the undercroft is not necessary for hospitality events as long as adjacent facilities are available. In that event, an adjacent building housing Parish Hall, kitchen and youth facilities would be preferable, especially if the Parish Hall could be divided into separate areas. The Parish Hall should have a high ceiling, natural light and open onto a patio

## **Architectural Meeting with Admin./ Hospitality Committee Chairs**

During this meeting Touchstone Architecture presented the committee Co-Chairs with design features regarding their area of interest that have been developed to date. This meeting was intended to be streamlined with only the committee Co-Chairs attending. They will then report their findings to the full committee at a meeting, scheduled by the Co-Chairs, occurring subsequent to this meeting.

The Administration/Hospitality study area bubble diagram and notes delineating the programming progress to date were distributed to Co-chairs. The concept of a bubble diagram was reviewed. It was explained that bubbles are used to represent areas (to scale) that have been assigned certain functions. There was a general discussion regarding the overall area uses as depicted for the entire facility and an understanding derived that the bubble areas only represent spatial needs and are shown with adjacencies deemed appropriate; the diagram is not designed to be location specific.

Since administration and hospitality deal with all components of the parish, the Co-chairs were concerned with spatial allocation and adjacency of all areas. Initial time was spent reviewing the overall diagrams with special attention given to undercroft and what services should be provided for there.



## Administration/Hospitality



*“Do not let what you cannot do interfere with what you can do.”*

*John Wooden*

It was explained that the total square footage allocation needs as identified in the previous programming committee meetings adds up to 42,709 SF. Touchstone has pared that down by making assumptions regarding smaller yet usable function areas and shared facilities. However, that still leaves the need at 32,754 SF, which necessitates additional reductions. It is hoped that these reduction needs will be discussed at the next committee meeting and a recommendation will be forthcoming as to the extent the committee feels its areas of responsibility can be reduced.

An auxiliary facility (not built to the same specifications as the main building) was considered. The benefit of this idea is that an auxiliary building with a lesser construction cost could be located in an adjacent area but not on the proposed Phase II site. This structure could be made less expensive by using materials and labor methodologies designed to reduce cost, thereby stretching construction dollar and SF allocations.

It soon became apparent that some uses would have to be housed in the auxiliary building. Instead of trying to define those uses first, it seemed more logical to consider the uses that really need to remain in the main building. That process also might lead to the development of a clearer picture of the uses more relevant to the type of structure the auxiliary building can accommodate.

By this method it was discovered that the auxiliary building could have higher ceilings than the undercroft, which would be a definite asset for the fellowship hall. That made it seem logical that the kitchen and youth facilities be there also. This would put choir, administration, classrooms



## Administration/Hospitality



*“Goodness is achieved not in a vacuum, but in the company of other people, attended by love.”*

*Saul Bellow*

and nursery in the undercroft. While presenting some drawbacks, housing the fellowship hall, youth facilities and kitchen in the auxiliary building made the most sense.

With regard to the undercroft, the general consensus is that Music needs to be near administration in order to use admin facilities such as copier, printer and work station/sorting table. That means offices should be there also. A request for smaller but separate offices was made (in lieu of workstations). Bradley showed the concept of demountable partitions, which was well received. This is a floor to wall partition that is not permanently affixed and allows for flexibility but still will afford privacy.

Discussion also centered on the gathering area. Admin/Hospitality feels it is critical to keep this function near the main building and in sight of Thomasville Road. This could be accomplished by creating a patio/colonnade area to South and East of the main building. Another option considered is using Taproots. The benefits and drawbacks of using, selling or recycling Taproots were reviewed. That issue was too broad and complicated for the time allocated for this meeting so Bradley gave a short rundown of the pros and cons associated with the options available.

Dumpster location was discussed- it needs to be discretely adjacent to the undercroft. Bradley pointed out that Father Dudley has the opinion the dumpster should be more remote to prevent odor contamination around the main building.



## Chapter 5: Colors/Interiors



*“Commitment leads to action. Action brings your dream closer.”*

*Marcia Wieder*

### SUBCOMMITTEE MEMBERS:

*Susie Wadsworth, Chair*

*Anne Wright*

*Fr. Eric Dudley*

*Betsy Champion*

*Rebecca Harrell*

*Maryann Jones*

Archived in the Colors and Interiors Committee binder are notes from the meeting by Huel Wheeler (see appendix 1.6). It was acknowledged that the primary work of this committee was in the future and more meetings at this point were not necessary. The major scope of this committee will come after the other committees have met and turned in their reports. Then the colors committee will react to those needs.

Floors, walls and ceilings were discussed briefly. There seems to be a preference for heart pine floors and stone walls. Sound considerations must be taken into account. Thought was given to a plan for the interior – what should the long-range plan include and what story is to be told by the interior?

Stained glass was discussed as a future conceptual part of Phase II and should be the subject of special donations by parishioners. St. Peter’s should also take advantage of the opportunity to purchase



*“How lovely is your dwelling, O Lord Almighty.”*

*Psalms 84:1*

special items in advance or to research potential sources in order to avoid having to buy specialty items at market prices once construction begins. All this is predicated on funds being available.

The committee should focus on creating a scrapbook of ideas and preferences. This could be clippings or photos, notes and ideas. Attention should be given to an overall theme (color and spiritual) to be expressed to the attendee through the interior of the church.

Concern was expressed for a pavilion. That seems to be a universal concern of all committees.

The need for a Chapel was also mentioned as well as that for a comprehensive master plan of the interior.

## Chapter 6: Electronics/AV



### SUBCOMMITTEE MEMBERS:

*Fr. John Wallace, Chair*

*Tony Ciarlariello*

*John Dickson*

*Jeff Swain*

*Craig Curry*

Notes taken at the meeting by Bradley Touchstone (see appendix 1.7) are archived in the Electronics Committee binder. The objective of the electronics committee is to receive, analyze and investigate the needs and wants of St. Peter's Church and its parishioners with regard to electronic equipment and the use thereof.

Electronic equipment and the need for it to serve all the different systems was identified as a primary electronics committee goal. For example, there is a perceived need that music will require an amplification system of its own that is not part of the system used for verbal communication. The sung and spoken word may require a dual audio system.

The best place for locating the control booth is the choir loft; in an effort to save floor area, it could possibly be located on a third level above the choir or on a 10 X 16 wing opposing a wing reserved for the piano. In any event, visibility from the control booth is critical.





*“A rock pile ceases to be a rock pile the moment a single man contemplates it, bearing within him the image of a cathedral.”*

*Antoine de Saint-Exupery*

Much discussion centered on the Veritas service and its special needs. Location of the worship ensemble, projection screens, storage space for equipment and set-up/take-down difficulties were addressed. The worship ensemble needs to be on the main floor possibly using a single riser. Arrangements should be made so that the ensemble’s equipment can stay in place without disturbing other services. Space allocation would be for 10 people, drum kit, keyboard and support equipment (mikes, etc.). Screens needed are: one visible from the East wall, and one at each corner of both Transepts, visible from the Nave with separate projectors for each screen.

How the service will fit into the Nave or in a cruciform setting, how and where components will be arranged, where parishioners will sit, how the images are projected and lighting controlled are all issues the committee is aware of and will research for presentment at a future meeting.

Issues decided are:

- Lighting “scenes” need to be programmable for special events such as Maundy Thursday, etc.
- Controls for lighting is critical, vergers need to have auxiliary controls in a closet they can readily access that is not the main lighting control system
- The master lighting system should be with the control booth in the choir loft
- Cameras used during any service (Sunday, Wedding, etc.) should be fully concealed and remote controlled
- Preparation needs to be made for an interface with the electronic system for the installation of the organ currently used



## *Electronics/ AV*

along with the recognition that one day a pipe organ will be installed

- Remote system for a tie-in with the electronics to provide for an exterior acoustic system
- A server data closet should be accessible but located remotely to shield the Nave from noises it creates
- During construction, conduit should be placed for future use by electronics
- A musician's storage area is necessary
- The media/post production room for editing CDs, DVDs, Web productions, etc. (sound proofed) needs to be in the main building
- Pulpit remote control for AV system
- Installation of a wireless system for the hearing impaired
- Ubiquitous wiring and conduit should go to all rooms in the main building

### **Architectural Meeting with Electronics/ AV Committee Chair**

The purpose of the "Chair only" meeting is to present bubble diagrams and explanations of adjacencies so the Chair can pass that information on to the full committee. Since the Electronics committee will be looking at all aspects of worship and fellowship with particular attention to the Veritas Service, Fr. Wallace was given an update on the cumulative programming process to date.

Adjacencies and square footage allocations were explained and the feedback received from previous meetings with other committee Chairs discussed. Much like the color and interiors committee, electronics is a more reactionary or second tier committee.

Electronics has minimal spatial needs of its own and therefore, plays only a small part in this section of the programming analysis. It will react to the programming issues as resolved by other committees and overlay those decisions with the electronics features needed to achieve the mission of the other committees.

The central focus remains on Veritas and the location of the worship ensemble. Fr. Wallace said he will review the programming material and bubble diagrams then hold a meeting of his committee. At that meeting he will disseminate the information he received today and ask for corrections or additional information that needs to be included into the final programming document.



## Chapter 7: Grounds



### SUBCOMMITTEE MEMBERS:

*Jane Chichetti, Chair*

*Fr. Eric Dudley*

*Jacque Clemens*

*John Medina*

*Russ Rainey*

*Sarah Shaw*

*Ray Biederman*

**I**nput forms were turned in by Jane Chichetti and Jacque Clemons and along with notes taken at the meeting by Huel Wheeler (see Appendix 1.8) are archived in the Grounds Committee binder. The objective of the grounds committee is to receive, analyze and investigate the needs and wants of St. Peter's Church and its parishioners with regard to the exterior grounds and treatment thereof. Additional objectives are to report this information to the Building Committee through the architectural programming process for consideration and implementation by the Vestry.

### **Suggestions of features for the church grounds:**

All areas of the grounds be ADA accessible

A Prayer Garden established; Stations of the Cross, benches, plaques and braille signage should all be prominent in the garden

# Grounds



*“There is a time for everything, a season for every activity under heaven: A time to tear down and a time to build.”*

*Ecclesiastes 3: 1 & 3*

The establishment of a memory garden with a columbarium and cinerarium to inter ashes

A monument type entrance marker that firmly identifies the church; it should be lighted, tasteful and attractive

Relocation of the Northern entrance driveway and emphasis made on the Southern entryway for the convenience of parishioner access to the site

Multipurpose outdoor activity areas

Creative use of the stormwater area that would be attractive and safe (like an attractively landscaped golf course pond)

An amphitheatre and outdoor pavilion with kitchen area

Covered area for drive through, drop off and pick up traffic, pedestrian walkway and bride drive

Gathering area important to be visible from Thomasville Road

The exterior lighting for signage, building and grounds must be effective, non intrusive and attractive

Creation of a nursery where transplanted shrubbery, etc. can be temporarily located until a master landscape and planting plan is developed and implemented



# Grounds



*“What would you attempt to do if you knew you would not fail?”*

*Robert Schuller*

Irrigation system with micro irrigation; facilities manager (in house or contract)

Maintenance plan – current and long range

### **The Committee expressed the following concerns:**

During construction that tree barriers be installed; staging and set aside areas be established; pre-planning for landscape/hardscapes; the existing water well be used for non-potable watering; to the greatest extent possible, existing trees and shrubbery be preserved.

Landscape and planting plan be developed and implemented soon so that permanent planting may begin; children’s safety be addressed; elderly and handicap access be considered.

Committee suggestions are that “Sponsorships” be available and encouraged for tree plantings and landscape/hardscapes areas; participation in “Memory Garden” be on a fee basis to subsidize upkeep; and that a long range master plan be developed and archived for use of future Grounds Committees.

During the meeting it was decided that the committee encourage the immediate start of planning and planting for the SW corner – Prayer Garden area. This could also include the columbarium, reflective garden, benches etc. Russ Rainey volunteered to assist with this, as he was very involved with the columbarium planning for St. Johns. In addition, the area for a temporary nursery needs to be identified so transplanting



# Grounds



*“All our dreams can come true - if we have the courage to pursue them.”*

*Walt Disney*

and maintenance can be established, hopefully soon and by parishioner volunteers.

## **Architectural Meeting with Grounds Committee Chair**

During the course of this meeting Touchstone Architecture will present the committee Chair with design features regarding their area of interest that have been developed to date. This meeting is intended to be streamlined with only the committee Chair attending and members of the committee attending that the Chair feels would be of the greatest assistance in a small group meeting. They will then report their findings to the full committee at a meeting, scheduled by the Chair, occurring subsequent to this meeting.

The Grounds committee study area is the exterior property hence there is no bubble diagram of that area. However, the concept of a bubble diagram was reviewed along with its purpose, which is to show areas (to scale) that have been assigned certain functions. In order that all committees are updated regarding the entire facility, there was a general discussion regarding the overall area uses depicted for the entire facility. It was explained that the bubble areas only represent spatial needs and are shown with adjacencies deemed appropriate; the diagram is not designed to be location specific.

The square footage needs were presented. Although St. Peter's is almost doubling its current size of 12,000 square feet, that will still be considerably less than St. John's (best guess + 60, 000 SF). This means that some facilities must be shared and some spatial needs may not be met. All Chairs are requested to return to their committees and ask for suggestions that will save footage.



## Grounds

In order to add footage, Touchstone has proposed the addition of an auxiliary building that would be built at considerably less cost than the main building. Identifying the uses associated with this decentralized building is the challenge. It is contemplated the kitchen, parish hall and youth functions will be housed there.

Areas of specific concern discussed were the location of the dumpster; it must be hidden from sight and located so that offensive odors will not reach the main or auxiliary buildings. It will also need appropriate turn around area for city pick up – all this has to be factored into a proper site for the dumpster.

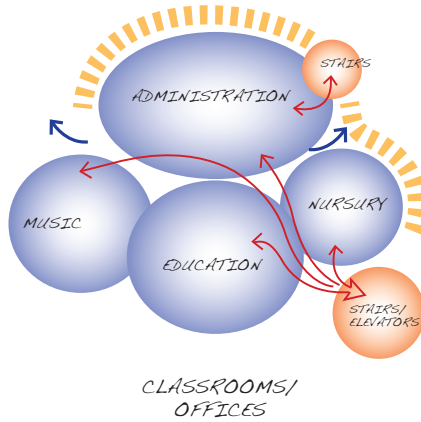
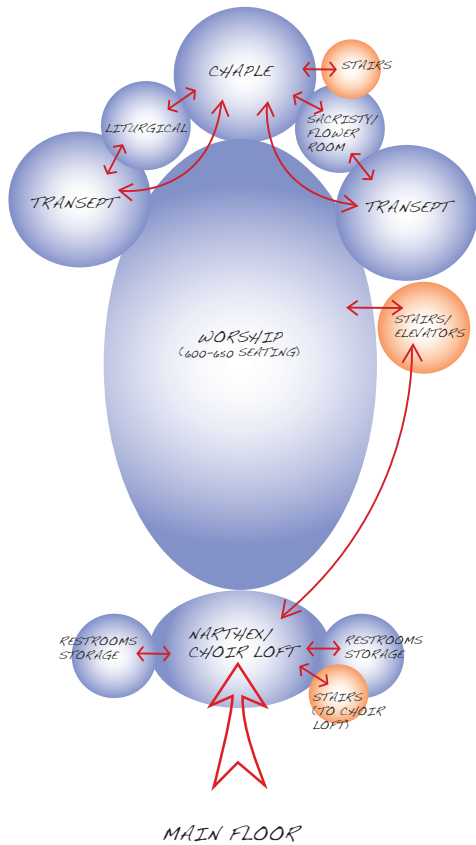
The retention of Taproots was reviewed. There are positive and negative effects associated with keeping the current facility as part of the new St. Peter's campus. If Taproots is used for any purpose other than its current residential zoning, a major remodeling to meet building code and commercial zoning will be required. This will include elevators, new plumbing, wiring, and foundation, energy efficient HVAC, windows and doors. The cost is most likely prohibitive. In order to be used for continuing residential purposes, Taproots must still be updated to meet current residential code requirements. In either event, the cost to relocate and upgrade will have to be balanced against the cost to construct a new facility that will be custom designed to fit the specific needs of St. Peter's. Whether Taproots or a new building, neither will be architecturally compatible with the main building and should be situated to the rear of the property in order to have an obstructed view from Thomasville Road.

Interior and exterior locations of columbariums offer choices to parishioners interested in interment at St. Peter's. Outdoor locations could be in a colonnaded area adjacent to the main building and/or in the Southwest corner where a Prayer Garden is contemplated. The interior location considered is the chapel wall.

Other grounds improvements considered were a tensile fabric cover for the colonnaded gathering area that extends as a walkway from the South side of the main building to the Narthex. This could be extended to include automobile drop-off and handicap accessible covered entryway into the church.

The need for a master plan including location of temporary plant nursery and planting/landscape/hardscapes areas was revisited. The stormwater facility can be used as a focal point – much like golf course ponds yet still protected from inadvertent child entry by a screen of native grasses and hedges.

# Bubble Flow Diagram: Main



TOTAL REQUESTED: 42,709 SF

CURRENT: 32,754 SF  
~~MAIN BLDG: 15,903 SF~~  
 CHOIR LOFT: 1,817 SF  
 CLASSROOMS/OFFICES: 11,034 SF  
 FELLOWSHIP HALL/ YOUTH: 4,000 SF

